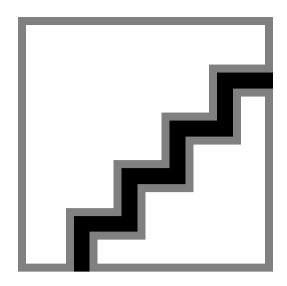
# **PHILIPS** Lighting



# Torino CDS 530/531

# **Metronomis Torino**

The simple, elegant outline of the Torino integrates harmoniously with most modern urban environments. The housing has been kept as small as possible and the transition from luminaire to column is smooth. A combination of the Torino and one of the dedicated Metronomis columns ensures a visual consistency that subtly enhances the rhythm and direction of public spaces. After sunset, the Torino is characterised by an advanced lighttechnical performance. Depending on the combination of light source and optical element chosen, the Torino can create a variety of atmospheric and spatial lighting effects.

#### Benefits

- Total solution with both luminaires and supports forming part of a complete, integrated concept
- Huge range of optical elements and light sources makes it possible to create different atmospheres within the city using a single, perfectly coordinated system
- Dedicated masts and brackets match the style of the luminaires five mast designs in steel, aluminum and wood with heights from 3.5 to 12 m

#### Features

- · Wide range of optical elements and light sources
- Dedicated masts and brackets five mast designs in steel, aluminum and wood, with heights from 3.5 to 12 m

#### Application

- Urban and architectural areas
- · Commercial and business centers

#### Specifications

CDS530/531 (suspended version)

Light source

#### HID

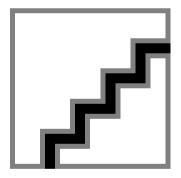
- 1 x MASTER CosmoWhite CPO-TW / PGZ12 / 45, 60, 90, 140 W

- 1 x MASTER CityWhite CDO-TT / E27 / 50, 70 W

## **Metronomis Torino**

	- 1 x MASTER CityWhite CDO-TT / E40 / 100, 150 W	Ignitor	Semi-parallel (SP)
	- 1 x MASTER Colour CDM-T / G12 / 35, 70,150 W		Semi-parallel, self-stopping (ST)
	- 1 x MASTER SDW-T / PG12-1 / 50, 100 W		Semi-parallel digital (SND)
	- 1 x SON / E27 / 50, 70 W	Options	Photocell: Minicell (P3)
	- 1 x SON / E40 / 100, 150 W		Filter coil (F)
	- 1 x SON-T / E27 / 50, 70 W	Materials and finishing	Housing: high-pressure, die-cast aluminum
	- 1 x SON-T / E40 / 100, 150 W		Bowls: polycarbonate
	- 1 x SON–T APIA Xtra / 50, 70, 100 W		Refractor and diffuser: polymethylmethacrylic-imide
	Compact fluorescent:		Louvers: high-pressure, die-cast aluminum
	- 1 x MASTER PL-T 4 Pin / GX24q-3 or 4* / 32, 42 W		Adapters: die-cast aluminum
	- *depends on wattage	Color	Dark grey (GR)
	Induction lamp system:		Akzo or RAL colors available on request
	- MASTER QL system / 55 W	Installation	Post top mounting: axial entry Ø 60 / 76 mm
Lamp included	Yes (K or lamp color 628, 728, 830, 840)		Side-entry mounting: lateral entry Ø 42 - 60 mm with side entry
	No		adapter
Gear	Electro magnetic (low loss), 240 V, 50 Hz		Catenary mounting with catenary adapter
	Electronic, 220 - 240 V / 50 - 60 Hz:		Recommended mounting height: 4 - 6 m
	- Electronic (EB)	Accessories	Adapter for side entry, Ø 42 - 60 mm
Optic (elements)	Louver (LO)		Catenary adapter (catenary adapter requires dedicated CDS531
	Refractor, prismatic (PR)		version)
	Diffuser (DF)	Remarks	Compatible with various Metronomis brackets
Optical cover	Transparent bowl (TB)	Main applications	Urban and architectural areas, commercial and business centers
	Opal bowl (OB)		

### Versions



Metronomis Torino CDS530 urbanlighting luminaire with opal bowl (OB)

