



Product Description

MSR

MSR – bright vivid colours, always The high colour rendering index of the single ended MSR series ensures that everyone in the audience can enjoy the true colours of the scenery, the stage props, the players and their costumes – in fact everything that is on stage can be made bright and vivid in daylight quality light. Also, thanks to the single ended lamp concept, the luminaire has optimal light collection and direction possibilities to help ensure brightness on stage exactly where and when it is needed. In addition, the MSR can be used in any burning position for easy set-up and convenience.

Benefits

- High luminous efficacy
- Compact arc (6 - 10 mm)
- Good colour rendering
- Dimmable with a stable colour temperature

Features

- Run-up time 2 minutes
- Restrike time 5 - 10 minutes, depending on cooling conditions

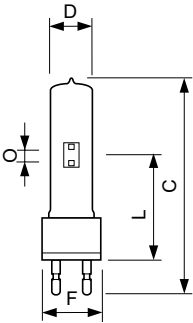
Application

- Studios and discos

Warnings and Safety

- A lamp breaking is extremely unlikely to have any impact on your health. If a lamp breaks, ventilate the room for 30 minutes and remove the parts, preferably with gloves. Put them in a sealed plastic bag and take it to your local waste facilities for recycling. Do not use a vacuum cleaner.

Dimensional drawing



Product	D (max)	O	L (min)	L (max)	L	C (max)	F
MSR 1200 1CT/3	40 mm	10.0 mm	84 mm	86 mm	85 mm	175 mm	53 mm
MSR 1200/2.1CT/3	40 mm	10.0 mm	84 mm	86 mm	85 mm	175 mm	53 mm

General Information	
Cap-Base	G22
Operating Position	UNIVERSAL
Operating and Electrical	
Lamp Current (Nom)	13.8 A
Power Consumption	1,200 W
Controls and Dimming	
Dimmable	No

Light Technical

Order Code	Full Product Name	Correlated Color Temperature	Color rendering index (CRI)	Color Code	Luminous Flux
		(Nom)			
928078105114	MSR 1200 1CT/3	5900 K	80	-	103,000 lm

Order Code	Full Product Name	Correlated Color Temperature	Color rendering index (CRI)	Color Code	Luminous Flux
		(Nom)			
928171805114	MSR 1200/2.1CT/3	7200 K	85	2	104,000 lm

