



MSR

MSR 1200 1CT/3

The high color rendering index of the single ended MSR series ensures that everyone in the audience can enjoy the true colors of the scenery, the stage props, the players and their costumes – in fact everything that is on stage can be made bright and vivid in daylight quality light. Also, thanks to the single ended lamp concept, the luminaire has optimal light collection and direction possibilities to help ensure brightness on stage exactly where and when it is needed. In addition, the MSR can be used in any burning position for easy set-up and convenience.

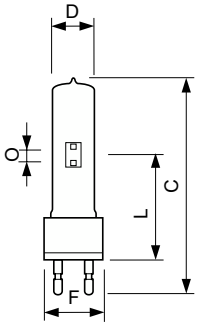
Warnings and Safety

- A lamp breaking is extremely unlikely to have any impact on your health. If a lamp breaks, ventilate the room for 30 minutes and remove the parts, preferably with gloves. Put them in a sealed plastic bag and take it to your local waste facilities for recycling. Do not use a vacuum cleaner.

Product data

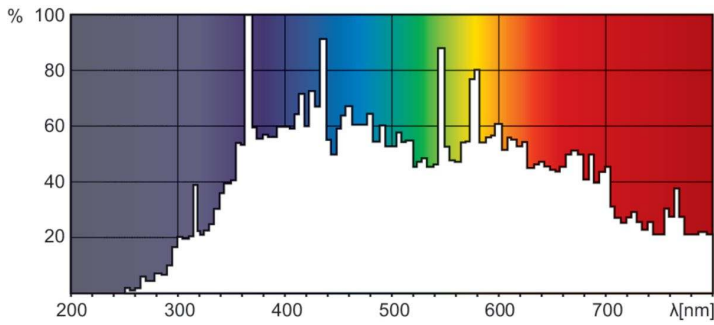
General Information		Lamp Current (Nom)	
Cap-Base	G22 [G22]		13.8 A
Operating Position	UNIVERSAL [Any or Universal (U)]	Controls and Dimming	
		Dimmable	No
Light Technical		Product Data	
Color Code	- [Not Specified]	Full product code	872790091121300
Luminous Flux	103,000 lumen	Order product name	MSR 1200 1CT/3
Chromaticity Coordinate X (Nom)	325	Order code	91121300
Chromaticity Coordinate Y (Nom)	327	Numerator - Quantity Per Pack	1
Correlated Color Temperature (Nom)	5900 K	Numerator - Packs per outer box	3
Luminous Efficacy (rated) (Nom)	88 lm/W	Material number (12NC)	928078105114
Color rendering index (CRI)	80	Full product name	MSR 1200 1CT/3
Operating and Electrical		EAN/UPC - Case	8727900911220
Power Consumption	1,200 W		

Dimensional drawing



Product	D (max)	O	L (min)	L (max)	L	C (max)	F
MSR 1200 1CT/3	40 mm	10.0 mm	84 mm	86 mm	85 mm	175 mm	53 mm

Photometric data



Spectral Power Distribution Colour - MSR 1200 1CT/3

